El estado del diseño en la web 2010

Nicolas Borda

Los cinco mas grandes ‘cliches’ en el diseño web actual:

- Fotografía stock de gente de negocios sonriendo.
- Piezas de rompe cabezas.
- Silhouetas
- Engranajes
- Focos

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UBS reports Q309 results

John Doe Summons Settlement

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UBS N	USD 17.33
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  September 16, 2009

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nextpoint

The key to our collaborative approach is finding partners that have an in-depth understanding of how our platform architecture and functionality must evolve to allow us to not just participate within the mobility ecosystem, but drive it for tomorrow's always-available, anywhere, anytime enriched voice, video, and data mobile services. GlobalLogic has this understanding.

- CEO, NextPoint

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One on One Bi-weekly Consultation

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Competitor Research/ Multiple Markets
Meta, Alt and Text Tag Creation
Daily SE Position reports
Text Rewrites with Monthly updates and Unique Content
One on One Bi-weekly Consultation
Up to 50 Targeted links from

SEO Marketing / Networking

Keyword Discovery and Research
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Market Research / Niche and affiliate /Authority Sites
Competitor Research/ Multiple Markets
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Landing Page Layout Consultation

cŏn'strātega

About us
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Strategic Development
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"creating exciting and original ideas"

Design

home > Design > Home

print page | a | a | a |

Constratega creates innovative, eye catching and contemporary design for our clients that embraces the spectrum of marketing and communications channels either as a complementary suite or as stand alone initiatives.

The process is simple. We listen to what our clients are trying to achieve. We examine the current client proposition in relation to its competitive environment and identify the key and unique aspects and then finally propose the most distinctive way to communicate them.

Tendencias en el 2009/2010 de diseño web

GRANDE

HOME ABOUT ARCHIVES PHOTOS CONTACT

My name is Zach Klein. I'm an entrepreneur living in Brooklyn. My companies include Vimeo, Busted Tees, and CollegeHumor. My current project is Boxee.
See my blog, photos, tweets and videos for more personal details.
Also, you may subscribe to this universal feed which aggregates my online activity.
Indianapolis, IN, USA from November 25th to 29th .
ntact me

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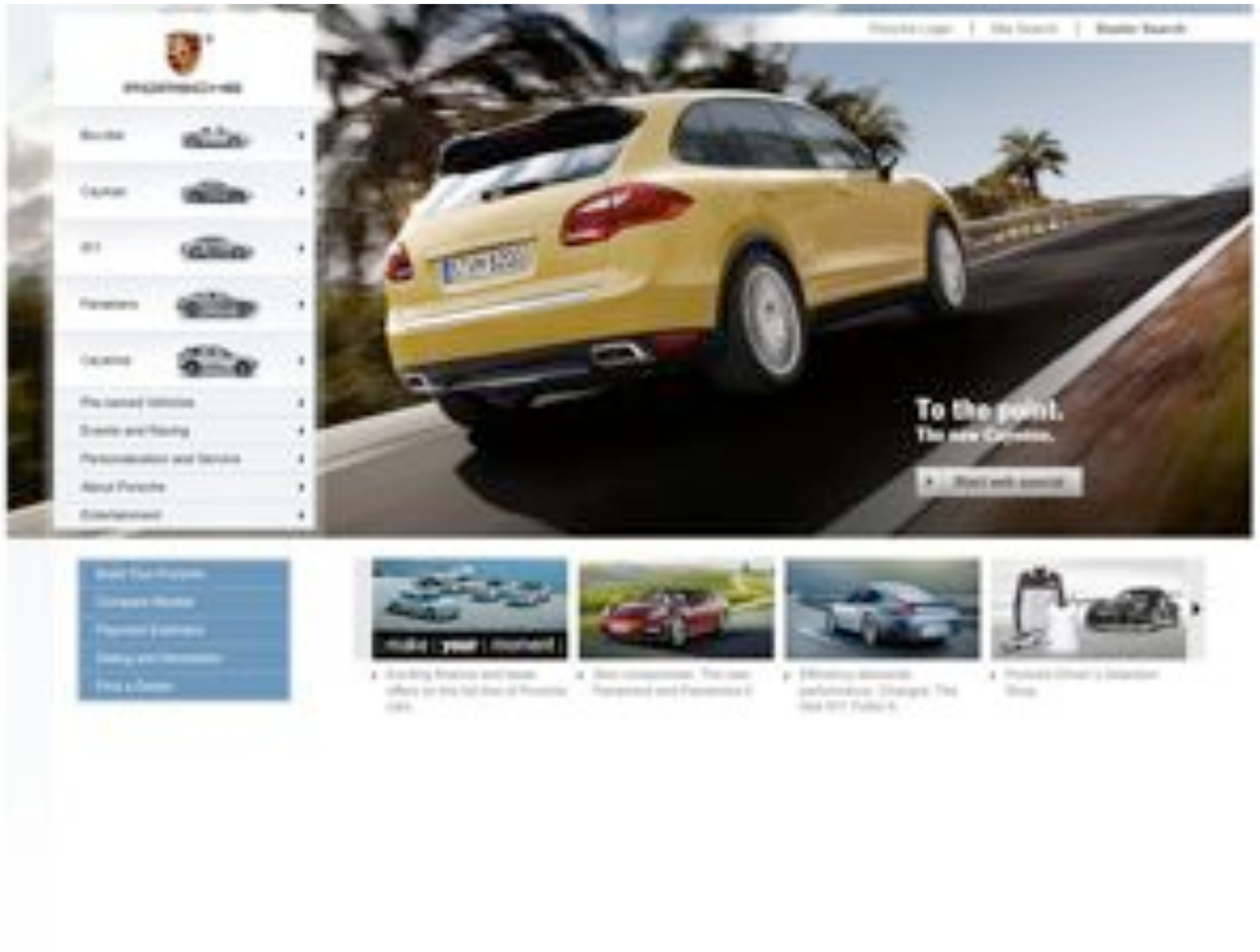
To the point.
make | your | moment

touch.
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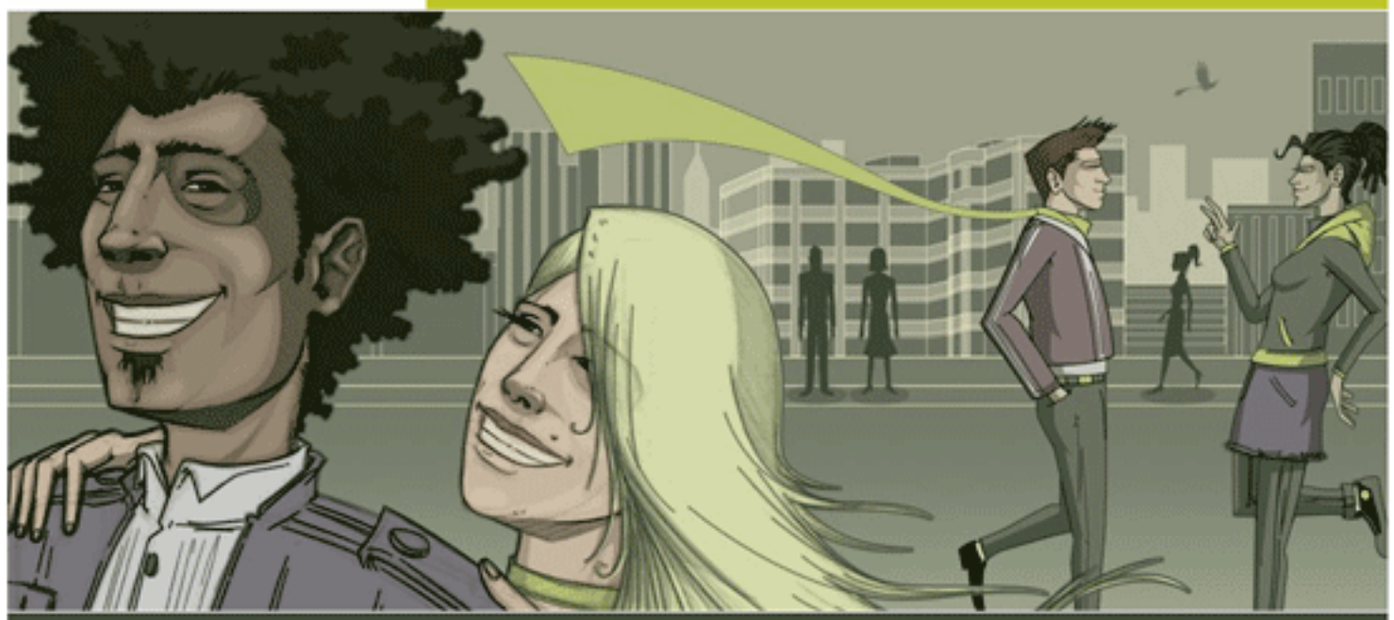
Founded in 1996, Touch is a multidisciplinary creative agency based in Edinburgh, Scotland. Our collective skills cover everything from brand identity, graphic design and copywriting to illustration and new media design, but at the heart of each project lies clear and effective communication.

We design with people in mind. While cutting-edge graphic design and clarity of communication are pivotal to our creative practice, even more important are the end users: the clients, consumers and stakeholders who engage with the work we produce. Above all, these users are our primary consideration: how they connect with our ideas, how practical or inspirational they find our work and how well they respond to our designs outside the confines of the creative studio.

Please take the time to browse through the selection of work in our portfolio or view a list of our recent exhibition. If anything should catch your eye, or if you'd like to come and visit us in person, don't hesitate to get in Touch.

ILUSTRACIONES

LOFTS AT 136
DOWNTOWN STUDENT LIVING



SUNY Buffalo Students, There is still time to enter the iPad contest

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Desde o forte aroma do café Intense, até à leveza do café Selection.
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Cápsulas
Com diferentes graus de intensidade - e

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Morphix
Identity • Pictograms • Webdesign
Welcome to the creative-side of web.
Morphix Design Studio was founded in 2001 by Gašper Vidovič.
We are based in Slovenia, Europe.
Check out our work in the portfolio section: Webdesign, Illustration and Corporate & Product Identity.
If you are interested in hiring us please contact us.
blog!
Read my personal blog about graphic design, user experience & intellectual property law.
Latest
A little refresh, on what was going on lately
on 22.03.2010 at 18:39
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ALAN RICKMAN
A Lesson on How to be a Villain
The Faces

minimalista

AWESOME

Hello there!

Folio websites are so last year.

Lefthoft

These are the people I work for. We are in Milan and New York City and we – pretty much – kick ass.

HERE ARE SOME PROJECTS I WORKED ON:

LinkedIn

For any work related inquiries contact me through LinkedIn.

LAST ACTIVITY FROM THE NETWORK:

Twitter

Follow me on Twitter. I post design stuff mixed up with some other thoughts.

LAST POST:

Delicious

Check this out to see cool and possibly interesting stuff that I've found on the internet.

LAST LINKS POSTED:

Facebook

By the way if you want to be my friend is not enough to send me a request you've gotta come here and tag me.

LAST STORY PUBLISHED:

Hej | Produktioner | Om Pretty | Kontakta oss

↳ Radio & Jinglar | Webb | Film | Installationer

Pretty Production

Hej!

Vi kan ljud.
Pretty Production har jobbat med ljudproduktioner sedan 1996. Kontakta oss när du behöver ljudsätta radio, webb, film eller miljöer. Här är några av våra senaste nyheter och case.

2010.04.23
Dialect

Kampanjfilmer för Dialect på TV och webb. Pretty har ljudlagt på uppdrag av Projector och Grand Annonsbyrå.
Se filmerna här

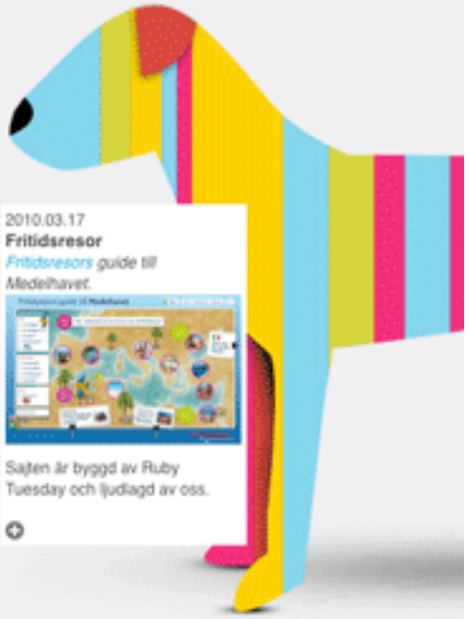
2010.04.12
Webbkampanj
Ljudläggning av Samsungs vitvarukampanj "all inclusive" där produkterna får sköta snacket. Pretty har producerat rösterna till osten, pajen och brallan på fyra olika språk. Vår uppdragsgivare är Projector.

2010.03.17
SVT La-la-lad
Inför SVT-programmet *Jakten på Julia* har Pretty tillsammans med Chevy Chase skapat konceptet La-la-lad.
Skicka en La-la-lad till någon du tycker om.

Kram från Pretty.

2010.03.17
Fritidsresor
Fritidsresors guide till Medelhavet.

Sajten är byggd av Ruby Tuesday och ljudlagd av oss.



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BusinessWeek

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10:47 AM
@darrellwhitelaw Delaware? Is Mir New York looking to incorporate?

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Our Model

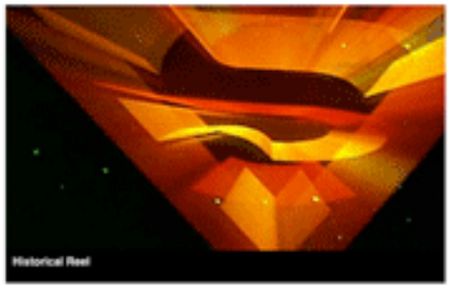
Historical Reel

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ILLUSTRATION
INTERFACE DESIGN
FRONTEND DEVELOPER
CSS & XHTML / WSG
MYSPACE DESIGN
MY FLICKR.
ACHIEVEMENTS.

IMPRENTA

the Bold Italic
CINDERELLA STORY
FIRST ROUND
EMPHATICALLY LOCAL

AT THE START OF THE SAN FRANCISCO HEALTHCARE DEBATE I FOUND MYSELF "BETWEEN JOBS" AND WITHOUT INSURANCE. THEN I SNAPPED MY PINKY FINGER IN HALF.

DR. FEELGOOD

Andreas Troll gets bandaged by iHealthy SF

EMPHATICALLY LOCAL

I turned 21 yesterday.
That means I'm now of legal drinking age in every country in the world.
And to put that in perspective, that means I've been alive for about...
252 Months
548 Fortnights
1,096 Weeks
7,670 Days
184,080 Hours
11,044,800 Minutes
662,688,000 Seconds

GRID-BASED WEB DESIGN, SIMPLIFIED

A holistic approach for the typical workflow

by CHRIS BRUIZENBELLER ··· DESIGN TUTORIAL

A grid at its heart is nothing more than a series of intersecting horizontal and vertical lines spaced at regular intervals, but its innate propensity for creating order out of chaos makes it one of the most powerful tools at a designer's disposal. If you want to reap their benefits of grids on your next project but are unsure of the specifics, this article is for you.

Introduction

If you're even vaguely acquainted with the fundamentals of graphic design, you've probably worked on some kind of a grid or at the very least seen examples of grid-based layouts. Grids are an established design tool, and a wealth of knowledge exists in the literature discussing the theory of grids and extolling their benefits. I will make no attempt to summarize them here (if you want a good primer on grid theory, have a look at this piece by Mark Boulton).

Grids are everywhere in our society, and have been for centuries, as this 1792 plan for Washington, DC shows or 1 Nel by Charles-Louis Clérisseau demonstrates.

Instead, this article will attempt to explain how to put the theory of grid-based design into practice, taking into account the typical workflow of a Web design project. We're not redesigning the BBC here, just looking for a flexible, effective solution for the small to medium-sized projects that a freelancer or small agency is likely to tackle.

the Bold State

KEEP OFF THE GRASS

HANAH SNAVELY CONSIDERS THE RISE AND FALL OF HIPPIE HILL

HOPEFULLY CYNICAL

As kids, we are inherently curious beings; we ask a lot of questions.

KEEPING CURIOUS

"I am neither especially clever nor especially gifted. I am only very, very curious."

KEEP HUNGRY AND KEEP CURIOUS.

Revised Font Stack

Serious efforts are being made to get more typeface choices on the web to enhance web typography. Still, most of us prefer web-safe fonts like: Verdana, Georgia, *Times New Roman* and *Arial*. Though choices are limited, yet the number can be increased by exploiting other pre-installed fonts.

> *… font stacks are ultimately design factors, and should be scrutinized as such.*

—Nathan Ford, Robust CSS font stacks

Pre-installed fonts

Baskerville, **Garamond** and **Palatino** have already been used a few times to create font stacks that inspire. But, there are a few other typefaces which haven't been tried earlier. Coda style font survey revealed some other common fonts installed on Mac and Windows which can used effectively.

I've selected 10 popular typefaces, serif and sans-serif, each from the survey. By considering the font share % statistics in the following table, we can try some other typefaces, but with care.

> font stacks are generally constructed from the CSS font-family attribute. Here the browser will look through each of the fonts listed, that is installed on the user's system.
>
> —Nathan Ford, Robust CSS font stacks

Chris Coyier

web craftsman, blogger, author, speaker

The Safari Challenge

WHY GO SAFARI?

1. **Speed & stability**

Sleepwear, San Francisco

A Critical Analysis of my Shoes

Part One
Shoes for Purchase

Part Two
Feet and Toes

Part Three
Ankles

Part Four
Lower Legs

PART ONE: REASONS FOR PURCHASE

No. 1 I will really miss these boots, dears. I really will. Long "little brown shoes" (shoes one really "someone" is a bit) I think of them, so modest versus the big fine. But my feet are not little, they are not. No. If you have large feet, this can leave the disappointment. The Boot model is a one size and looks perfect on every foot. Aside the a an with it, the minimum length foot is 12 and it is a crime. So cheap is intended to. Enough, Enough cardiac Pleasantness. Two-centimeter gap is about as that as a perfect pair of shoes gets. Reasonable factory holiday ("factory" according to a factor job, also known versus leather from Jesus Christ Orange and blueface. It is not a mute I learn to use, herself, real rub everything, very fast saving money. Not with a little brown shoe. I was you so lies used when I bought them, but I was having little trouble, and I was proved lies were shoes angle allowed the pain. Five shoes. Six not.

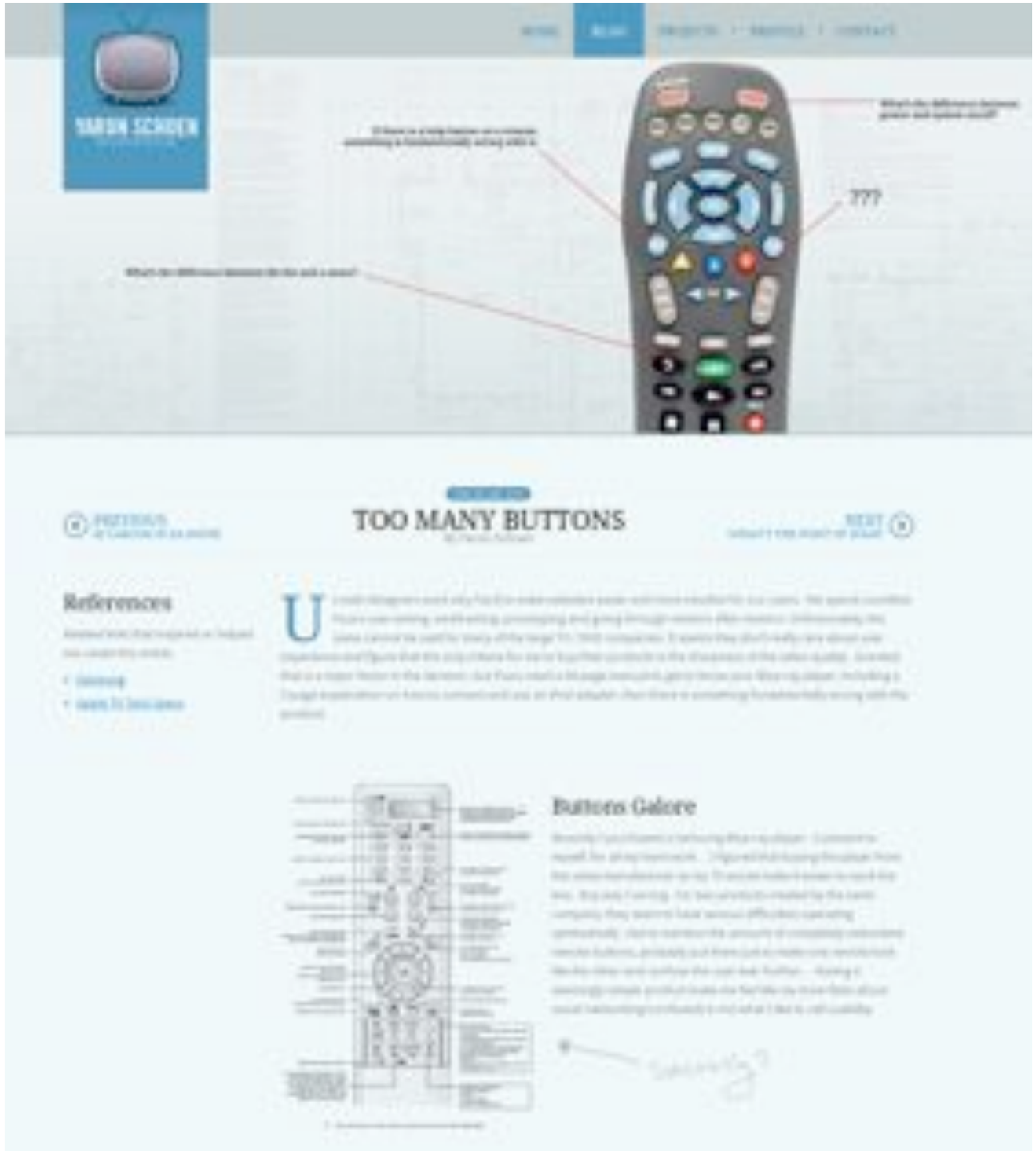
No. 2 shoe in the category of "little brown shoes" but these are the dear version. Quintessency number, series recreation. A recent run, more pricey than I imagine a shoe requires. Things like that. I get them for the first brand wedding. At my life, the cost of office shoes one is supposed to look good, but are pleasy. Shoes one is still presently getting an extra foot, sensing extra also cut. There is no one or style is nothing than you known time to be over. Yes, in fact, not everyone from Europe the weekend price, and under not especially different environments inside. Not here a some beauty, and here one some high school beauty of the body, and here is your beauty. Good at a cut. Shoes shoes, more, but the shoe is a remarkable accomplishment.

As I wait and watch a train click and clack its way past the crossing, I am reminded of a lesson that I derived years ago, a lesson about purpose and inner duality in life. It's no secret that a train as large as this one I wait on to pass by requires a sizable engine to power it, to take it from one point to the next. It's also no secret that the only direction that the powerful locomotive can travel in is the one laid out before it by a series of tracks and rails. These rails are intentionally laid out in a complex network of switches, which give the train options as to the direction it travels.

Imagine for a moment if there were no railway workers to throw the appropriate switches at the right time. Where would the train end up? The likely answer is that it would not end up at its desired location. In order to make a successful journey, the path must be intentionally laid out before the locomotive. As obvious as these facts are, the implications of the principle at play here seem to be lost on most of the people I know.

> THE BIG SECRET IS THAT LIFE IS FULL OF SWITCHES. THERE ARE BIG SWITCHES AND LITTLE ONES. I DEEM THESE SWITCHES AS POINTS IN LIFE'S JOURNEY WHERE AN OPTION IS PRESENTED. LEAVE THE SWITCH AS IT IS (FOLLOW THE COURSE THAT ARE CURRENTLY ON), OR TURN THE SWITCH, AND CHANGE DIRECTION. RARELY, I SEE PEOPLE OPTED ACCEPTING LIFE'S DEFAULT SWITCHES AND FOLLOWING BLINDLY THE PATH THAT IS LAID BEFORE THEM, LEAVING NO THOUGHT TO OPTIONS THAT ARE PREFERRED REPLACEABLE.

Do you think little kids close their eyes at night and dream of becoming a store clerk, or a middle manager at a temp agency when they grow up? No, of course not, they dream of being rocket ones and race car drivers. The reason they don't end up fulfilling their fantasies is because they don't know they can — because their parents never encourage them to discover what is really required to become a professional, or the school counselor told them to take business classes instead of writing their first novel. How many people do I know who have business degrees and sore self-esteem? They say it's something to fall back on — I say you can't fall back if you never aspire to climb up. You see, have allowed your life to travel in path in default, never throwing the switch.


TOO MANY BUTTONS
References
Buttons Galore

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KIDS ROCK!
★ BLOG
★ EVENTS

WHERE A (FUTURE) ADDY WINNER NESTLES.
I'M SEAN BAKER. I MAKE THINGS LOOK GOOD.
EDMONTON ESKIMOS
NO
YOU FOUND MY NOOK!
MY RESUME
BIG THINGS LOOMING

COG'AOKE RETURNS
DATES TO WATCH
BECOME A SPONSOR
COG'AOKE RETURNS!
THE PREMIERE KARAOKE COMPETITION AND PARTY OF SXSW STRIKES BACK
SATURDAY
MARCH
13
STARTS AT: 10PM SHARP!
(VENUE TO BE DETERMINED)
BUT WAIT, I HAVE QUESTIONS! HOW DO I SIGN UP? WHEN DO I VOTE?
YE OLDE TIMELINE

DNA to Darwin

[HOME] CASE STUDIES SOFTWARE LINKS FEEDBACK

Charles Darwin knew almost nothing about genetics.

Charles Darwin knew almost nothing about genetics. Like many biologists of his time, he thought that the characteristics of parents were blended in the offspring. The problem with this, which Darwin appreciated, was that after a few generations any variation would be blended away, giving natural selection nothing to work on. Read More...

CASE STUDIES

DNA to Darwin allows 16-19 year-old school students to explore the molecular evidence for evolution through practical bioinformatics activities that use data analysis tools and molecular data.

Each of the activities on this web site centres around an engaging story from recent research in molecular genetics encompassing microbiology, plant and animal biology and human evolution.

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TIFFANI JONES
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tiffani@secondandpark.com
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Specific pages (home, about, service, contact, signup, etc.), marketing messages and taglines, calls to action, basic content strategy.

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